

Andrew Marshall's Thai Story

not eliminate) the opposing side. They are positioning themselves for what key actors on both sides will admit to us in private will be Thailand's moment of truth - royal succession after the King dies." - U.S. cable 08BANGKOK3289, November 4, 2008.

ข้างตายทั้งตัวเอาใบบัวปัดไม่มิด

- Thai proverb

“Nothing will come of nothing; speak again.”

- Lear to Cordelia in William Shakespeare, *King Lear*, Act I Scene I

New Mandala readers who have waited in anticipation to download Andrew Marshall's "Thai Story" can whet their appetite with [this beauty](#) from *Not The Nation*. The explanatory [graphic](#) that goes with it is pretty good too.

And then there is Marshall's story itself. It is now online and getting a tremendous amount of attention. Part I (of IV) is 107-pages of reportage, quotation, interpretation and argument. You can download it [here](#).

I encourage *New Mandala* readers to get started -- there is plenty to digest.

Marshall has also penned an [essay](#) for *The Independent* titled "Why I decided to jeopardise my career and publish secrets". As he writes:

The answer is that -- incredibly, a decade into the 21st century -- this is the price that has to be paid for trying to tell the truth about an apparently modern and open country: Thailand.

Much discussion -- here, there and everywhere -- will, I'm sure, follow. If you want to keep up-to-date with this breaking story then this [page](#) and this [one](#) should do the trick. And for those of you who prefer to surf the tweet stream [this](#) will be a good place to start, as will [this](#).

As Saksith Saiyasombut [tweeted](#) a minute ago, "So it has begun...!"