

From the archive: Tatmadawmen and the media

Across mainland Southeast Asia there is a seemingly permanent tussle between calls for freedom of expression and the prevailing authoritarian instincts. Recently trawling the *New Mandala* back catalogue, I stumbled upon [this years old material](#). It comes from a dark period of Burma's recent history that is already regularly over-looked. I thought this example of how certain *Tatmadawmen* dealt with the media, and with a humanitarian crisis in their country, should get some renewed attention.