



are unreservedly positive accounts of the Prince's life and achievements, compiled by authors from either side of the Mekong. Both are illustrated with black and white photographs covering events from childhood until his passing.

Interestingly, we seem to be enjoying something of an awakening of interest in Lao history, with the NLA receiving some 10 titles of histories published in Laos in the last two years. The broader context seems to be the 450th anniversary of Viengchan in 2010, which was officially celebrated by the Lao government.

Readers can find a list of selected titles [here](#).